

Learning by Ear – Political Participation
Radiodrama „Family Affairs – How to become a political player“
Episode 4: “Not for sale”

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Episode Four: “Not for sale”

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| CHARACTERS: Eveline (female, 19), Mapito (male, 40), Ronnie (male, 14), M.P. (male, 55), Betty (female, 12), Mixed students (12+) |
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Intro

Narrator:

Greetings to you wherever you are and welcome to Learning by Ear “Family Affairs” programme about the Mapito family and how to become a political player. In our last episode, Eveline, the eldest child of the family and her colleagues did community work and they got support from the locals but the MP dismissed Eveline as too young and with no chance. In today’s episode we find out what is **"not for sale"**.

Scene one: At Mapito's home

SFX: MOBILE PHONE RINGING

1. EVELINE: **(Answers phone)** Hello! Eve Mapito here.
Hello? No answer. Maybe it's a wrong number.

SFX: KNOCKING ON DOOR

2. RONNIE: It's me, may I come in Dad?

3. MAPITO: Yes, come in. This won't take long. Ronnie,
what's wrong? Of late you've not been your
usual self. Your sisters and I are worried.

4. RONNIE: I feel like a failure Dad, Coach didn't pick me
as Captain. He chose Samu.

5. MAPITO: So what is the problem? Is it that you were not
chosen? Or that Samu was chosen instead of
you?

6. RONNIE: Both. Dad how could they do this to me? I'm
the one who sacrificed the most for the team,

never missed practice, always did what I was told, and now this!?

7. MAPITO: You know Ron, I've never told anyone this except your late mother. I never intended to be a police officer, I loved athletics. But when I lost out in the national trials I felt bad and vowed never to compete again. So now, here I am, chasing thugs and pickpockets. That's why I didn't want you to play football because I thought my failure is yours but I was wrong. You make your own destiny. So go back and play.

8. RONNIE: But Dad, how can I go back? They... they will all laugh at me because I wasn't picked.

9. MAPITO: Don't let what people say stop you from achieving your goal. They will laugh but in the end you will be the one on top.

10. RONNIE: I don't know, I have to think hard about this.

SFX: SAME MOBILE PHONE RINGS AGAIN

11. EVELINE: Yes... Hello... Hellooo?

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12. M.P.: Is this Eveline Mapito?

13. EVELINE: Aha... who is this?

14. M.P.: I'm the Member of Parliament. I would like to invite you for some coffee or lunch. What do you say?

15. EVELINE: (bit confused) Aaah... I don't know what to say... what is the invitation about, Sir?

16. M.P.: I can't talk about it over the phone. Meet me at the Diners restaurant. I'll explain everything to you.

17. EVELINE: I...I don't know if it's a good idea. Maybe.

18. M.P.: I will be waiting. Let's say tomorrow at four.

SFX: MOBILE CALL ENDED

NARRATOR: Well the trap had been set, the bait was on the hook, and Eveline had to make a decision.

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Scene two: At Diners Restaurant

SFX: COOL DINING MUSIC

- 19. M.P.:** Ah Eveline, thanks a lot for coming. Please have a seat. What will you have?
- 20. EVELINE:** Nothing Sir, I'm fine.
- 21. M.P.:** No, don't call me Sir, we are not in an office.
- 22. EVELINE:** Sir, with all due respect, I still don't know what your intentions are by inviting me here.
- 23. M.P.:** Relaaax, Easy now. There's nothing wrong with having a drink with your Member of Parliament. Okay, since you seem to be very curious, I've noted with growing interest how popular you have become. I'm willing to offer you (**Whispers**) half a million if you drop out of this election.
- 24. EVELINE:** Half million shillings!(**shocked**)
- 25. M.P.:** What, is that too little? Alright then. I'll give you a piece of land in the middle of town.

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26. EVELINE: Half a million and a free plot in the city centre?

27. M.P.: Yes, but this has to be kept secret. It's between you and me. Maybe later I could hire you as my personal assistant. You can type, right?

28. EVELINE: Sorry Sir, but I won't take your offer. I am not for sale! And neither is my ambition to serve my people as councillor

29. M.P.: (Threatens Eve) You are making a very big mistake. By refusing my offer you are putting your life and the lives of your family at risk.

30. EVELINE: You don't understand, Sir, by accepting a bribe from you, I'll be going against my principles and beliefs. I believe one can be successful without being corrupt.

31. M.P.: (ANGRY) What!! How dare you call me corrupt!? You are finished! I'm going to put an end to this political fairy tale of yours!

32. EVELINE: I don't think so, Sir. Thanks to technology I recorded our entire conversation on my cell

phone, and after here I’m going straight to report you to the authorities.

33. M.P.: (Panicky voice) What? Oh no, you didn’t! Don’t do this please, I’ll do anything. I’ll give you my support.

34. EVELINE: I think it’s a bit too late for that now.

NARRATOR: Well, the MP had tried to buy what could not be purchased. Meanwhile, at the choir, Eveline’s little sister Betty was practising hard.

Scene three: Betty’s choir practise

40. STUDENTS **singing some popular song**

41. GIRL: I’m tired Betty, I say we take a break.

42. BETTY: No, we just started, and I’m the leader. I say when we should rest.

43. GIRL: I’m tired. We’ve been standing here for hours, practising this stupid song that we can’t seem to get right. I’m taking a break...now!

44. BETTY: How can you say that? We have made a lot of progress. I know we aren't perfect but we are on the right path so stop demoralising the others. If you want to rest, go! But don't come back.

45. GIRL: I'm not going anywhere, Betty. This choir does not belong to you. And you are not my parent to tell me what to do or not to do.

46. BETTY: Is that so? Well, let's see. All those who want her to go, raise your hands.

(SILENCE)

47. GIRL: (laughs at Betty) Haha. Betty, they love me more than they love you.

48. BETTY: Ok, if that's the case then we make a decision here and now. Let's choose between me and her who will lead this choir. If she wins, I will leave. Please choose carefully, because it's a matter of winning or losing the competition. OK, One...two...three...keep coming...

49. GIRL: If another one moves to her side she's out of my circle of friends, and won't go to the beach

party.

50. BETTY: No, no don't go back... she's just trying to scare you!

51. GIRL: Well, seems like it's a tie. Six in favour of you and six for me. So, I'm not going anywhere!

NARRATOR: So, Betty Mapito was back to square one, trying to unite her choir. At the same time, in the police station, Mapito was fuming...

Scene Four: Police station

SFX: **Police Station**

52. MAPITO: (annoyed) Eve, why didn't you tell me about this? I'm very disappointed in you.

53. EVELINE: I knew if I told you I was going to meet the MP, you wouldn't have let me. I wanted to do this on my own.

54. MAPITO: On your own!?(**angry**) I thought I was your advisor?

- 55. EVELINE:** Dad, I’m nineteen, and running to be councillor, I need to start making my own decisions and taking responsibility.
- 56. MAPITO:** Ah, so now all of a sudden, we are not necessary. You haven’t even won the seat and you are acting like this. I’m very disappointed in you.
- 57. EVELINE:** Daddy...
- 58. MAPITO:** I have a lot of work to do. See you at home.

SFX: DOOR OPENS THEN BANGS

END OF EPISODE FOUR

Outro

- 59. NARRATOR:** With this banging door, we end the fourth episode of this drama “Family affairs - how to become a political player”. Join us next week to see what the media has to say about the MP’s arrest. And also find out how the football team reacts when Ronnie returns. Remember, you can always listen to this or other episodes again or send us our comments by visiting our webpage at www.dw-world.de/lbe. Goodbye everyone!